

# CECÍLIA AYMÍ

SOPRANO

Cecilia was born in Tortosa (Catalonia) into a musical family background. Early she felt the need to express herself through this discipline, so she entered the Professional Conservatory of Music in Tarragona. There she got the intermediate level in singing with the mezzo soprano Mercè Obiol and the pianist and repertorist Alan Branch. Later, she got the degree level in the Liceu's High Conservatory of Music in Barcelona with the highest grades, being Enriqueta Tarrés her teacher. Then she was given a grant by the private foundation Duran Martí for further singing education in Munich, where she studied deeply the operistic repertoire with Selma Aykan.

Parallel to her studies, Cecília Aymí went on enriching her technique and style by taking up advanced courses taught by performers of international renown such as Victoria Cortez, Dalton Baldwin, Julia Juon, Tobias Truniger, Ana Luisa Chova and angel Soler. This way, she was chosen two consecutive years by the Internationale Sommerakademie in the Universität Mozarteum in Salzburg (Austria) where she enjoyed the master classes by Edith Mathis and Edith Wiens. There she was selected from all students to sing in two prestigious concert halls, namely the Schloss Mirabell and the Wiener Saal in Salzburg.

Regarding the opera style competitions, she was awarded the 3rd Prize in Balaguer's International Singing Contest and she came semifinalist in Bari's International Singing Contest. In the category of chamber music, she was awarded first prizes in Arjau and Castellterçol contests for her performance in a duo with the pianist Pau Baiges. Besides her duo came finalist in the 18th contest Paper de Música in Capellades.

Cecilia's vocal beauty and versatility together with her precise musicality and stage presence help her repertoire be wide, from baroque to contemporary and in the formats of opera, recital, symphonic concert and oratorio.

She has also performed in numerous symphonic concerts conducted by Alan Branch, Manel Valdivieso, Daniel Mestre, Montserrat Ríos, J. M. Sauret, Josep Prats and Jordi Bonilla. It is worth mentioning Stabat Mater, by G.B. Pergolesi; Requiem, by G. Fauré; Magnificat, by P. Martí; Missa Renaixentista, by J. Cererols; Misa Tango, by M. Palmeri; Gloria, by A. Vivaldi; Die Krönungsmesse, by W.A. Mozart; Exultate, jubilate, by W.A. Mozart; Die Grosse Messe in c-Moll, by W.A. Mozart; Cantata 209 by J.S. Bach, Petite Messe solennelle, by G. Rossini.

She has performed the main operatic roles in the following opus: Euridice, in Orfeo ed Euridice, by Gluck; The countess, in Die Verschworenen, by F. Schubert; Kate, in Kiss me, Kate, by C. Porter, Eleonora, in Prima la música, poi le parole, by A. Salieri; Elfa, in A Midsummer Night's Dream, by F. Mendelsshon; Tisbe, in l'obra Piram i Tisbe, a passage from A Midsummer Night's Dream, by B. Britten; songstress, in Suite Buffa, by Mestres Quadreny and Joan Brossa.

She has performed recitals throughout Spain and sung in prestigious theatres and concert halls such as Teatre Fortuny in Reus, Oriol Martorell's Hall in the Auditorium of Barcelona, Palau de la Música of Barcelona, Winthertur Auditorium of Barcelona, La Farandula Theatre in Sabadell, Alternativa La Imperdible Hall in Seville.